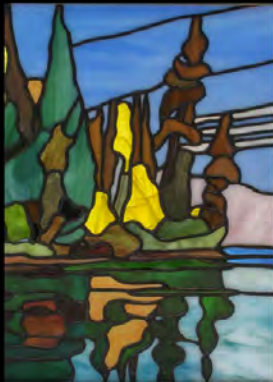


Saskatoon Glassworkers' Guild



GlassArt 23

Saskatchewan's Premier Glass Exhibition

Welcome to GlassArt 23

This **Visitor's Brochure** contains all the information you need to enjoy our 35th annual exhibition of GlassArt 23 at the Galleria in Innovation Place, from April 21st to April 23rd, 2023.

GlassArt 23 Opening Reception: Friday April 21st, 7 P.M. to 8 P.M.

This is a great opportunity for the public and others interested in glass work to view some of the excellent work being done in this organization, talk to members about glass and view glassworking demonstrations. If you are interested in any of the pieces in the show you may contact the member by phone or email. A list of exhibiting member artists are shown on page 3. Some artist's business cards will be available at the information desk. See our [YouTube channel](#) for sideshows of some work from past GlassArt exhibitions.

The **People's Choice Award** is given to the artist whose item receives the most votes from the general public during the show. Pick up your ballot from the information desk and cast your vote for your favorite piece. Photographs of past winning entries can be viewed at the show.

A Silent Auction of guild members' work is also a part of the exhibition. You may view and bid for your favorite piece at the tables at the North West end of the Galleria. Revenue from this auction makes GlassArt possible. Bidding will close at 3:30 PM on Sunday April 23rd. Winning bidders will be notified by phone.

Document Index:

- Poster for GlassArt 23
- Exhibiting Member Artists' & Contact Information (Finalized by April 19th)
- Demonstration Schedule and Events (Finalized by April 19th)
- Exhibiting Member Artists' Profiles

SASKATOON GLASSWORKERS' GUILD

PRESENTS

The 35th Exhibition

GlassArt 23

An exhibition of contemporary and traditional glasswork

THE GALLERIA, 15 INNOVATION BLVD.
INNOVATION PLACE

NORTH OF THE UNIVERSITY OF SASKATCHEWAN CAMPUS

FRIDAY APRIL 21, 2023 - 10:00 A.M. - 8:00 P.M.

SATURDAY APRIL 22, 2023 - 10:00 A.M. - 8:00 P.M.

SUNDAY APRIL 23, 2023 - 10:00 A.M. - 5:00 P.M.

OPENING RECEPTION - FRIDAY, APRIL 21 - 7:00 P.M. - 8:00 P.M.

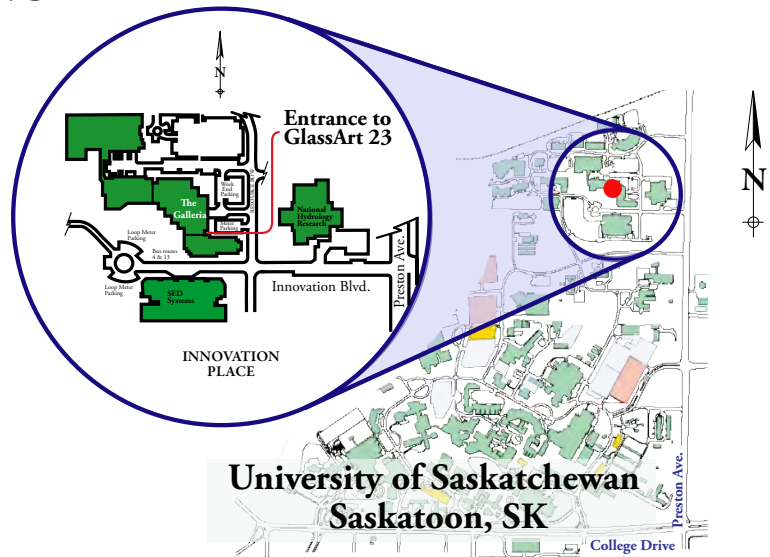
DEMONSTRATIONS

SILENT AUCTION

**FREE
ADMISSION**

Exhibition Brochure:

<https://bit.ly/GLASSART23>



EMAIL CONTACT: sharondixon@sasktel.net

guild website: <https://www.saskatoonglassworkersguild.org>

Exhibiting Member Artists' & Contact Information

Note: The Artist's name below links to their Exhibiting Artist's Profile.

Name	Phone	Email
Elaina Adams	306 231-5325	elainaadams607@gmail.com
Carly Beckstead	1 250 575-4009	costalbreezeglass@gmail.com
Sarah Caldwell	306 934-0711	sarahcald@shaw.ca
Eric Cline	306 382-5185	ericcline2012@gmail.com
Toby Coté	306 230-1599	tncote@gmail.com
Kimberley Dickinson	306 291-0071	kimdickinson@sasktel.net
Sharon Dixon		sharondixon@sasktel.net
Gale Ehalt		
Shelly Fedrau	306-281-6666	fedraus@sasktel.net
Betty Gibbon	306 222-9143	bettygibbon@sasktel.net
Doris Grant		dorisgrant@sasktel.net
Al Hiebert	306 230-6523	alhiebert@gmail.com
Joan Hiebert	306 492-4665	joanhiebert@gmail.com
Sabine Hinz	306 221-0706	sabinehinzglass@gmail.com
Leah Joelson	306-747-5822	dljoelson@skyvelocity.ca
Teresa Kowalik	306 982-4232	takowalik2020@outlook.com
Yvonne Kurpjuweit	306 668-2061	mrskurps@gmail.com
Rose Kwasney		rosekwas@outlook.com
Valinda Lawson	1 306 240-8901	vml@sasktel.net
Arliss MacNeill	1 306 441-5568	macneillarliss@yahoo.ca
Elisabeth Miller	306 343-7450	fracturedglass@sasktel.net
Robert Miller	306 343-7450	fracturedglass@sasktel.net
Jennifer Olauson	306-380-7775	olauson@shaw.ca
William (Bill) Popiel	306-374-3003	williampopiel@me.com
Brant Rumpel	306 222-9902	rumpel.b@gmail.com
Sheryl Salen	306 716-3797	sherylsalenart@gmail.com
Emily Sterling	306-231-9486	sterling3983@gmail.com
Lorraine Sutter	(306) 374-6863	lorrainesutter6@gmail.com
Lenneke Verweij	306 281-7075	lverweij@sasktel.net

GlassArt 23 Exhibition Demonstrations & Events

Date	Day	Time	Description
April 21 to April 23, 2023	Friday - Sunday		Making Mosaics
April 21, 2023	Friday	10am - 12pm	Basic cut, grind, lead set up - Joan & Al Hiebert
April 21, 2023		12pm - 2pm	Basic of glass cutting/ grinding/foiling - Lenneke Verweij
April 21, 2023		2pm - 4pm	Making decals for artglass - William (Bill) Popiel
April 21, 2023	Friday	4pm - 6pm	TBA
April 22, 2023	Friday	7pm - 8pm	Opening Reception
April 22, 2023	Saturday	10am - 12pm	Flower lead wrapping - Elaina Adams
April 22, 2023		12pm - 2pm	Basic of glass cutting/ grinding/foiling - Lenneke Verweij
April 22, 2023		2pm - 4pm	Painting with enamels - Betty Gibbon
April 22, 2023		4pm - 6pm	Build Inukshuk using thick glass - Harvey Heshka
April 22, 2023	Saturday	6pm - 8pm	TBA
April 23, 2023	Sunday	10am - 12pm	Flower lead wrapping - Elaina Adams
April 23, 2023		12pm - 2pm	Basic of glass cutting/ grinding/foiling - Lenneke Verweij
April 23, 2023	Sunday	2pm - 4pm	TBA

GlassArt 23 Exhibiting Artists' Profiles

Note: The Artists name links to the Exhibiting Member Artists' page.



Elaina Adams

Elaina's career began in Stained Glass when she moved to Saskatchewan in 1996. What began as a hobby, quickly bloomed into a passion of working with glass. Elaina enjoys the challenges of this medium and has attended many workshops in order to develop her skills. In 2000, She opened her studio, Prairie Glass, to be able to share my passion with others through teaching and commission works. Elaina joined the Saskatoon Glassworkers' Guild in 2007, and has been an active participant in the guild along with showing her work in the guilds annual GlassArt exhibition, the Saskatchewan Craft Council shows "Random Acts of Light" and "Colour Outside the Lines", and the Local Artists Perspective at the Humboldt & District Gallery.

Elaina's passion for glass mainly lies within the form of traditional panel work, being either Leading or Copper Foil or a combination of both. She enjoys the challenges of using other means of glass working such as painting, fusing, or sandblasting to assist her in her creations.



Carly Beckstead

Carly Beckstead was born and raised in Kelowna, British Columbia. She developed an interest for the arts early on in her childhood. In 2005, by the age of 19, Carly moved to Vancouver to pursue her dream of becoming a professional make up artist. She earned her diploma in make-up artistry where she specialised in bridal, fashion, television and film make-up. After a couple of years in Vancouver, Carly and her husband moved back to her home town of Kelowna to build her career and start a family. By 2014, Carly, her husband and two children made a move to Saskatoon Saskatchewan. During a family trip to Ontario in the Summer of 2015, Carly was first introduced to the art of fusing. Taking a break from the make-up industry, Carly started working at a local art studio where she was fortunate to be reintroduced to fused glass. She quickly became immersed in the art and became the lead glass Instructor. By 2018 her passion for glass led her to purchase her own kiln and start her small business, Coastal Breeze Glassworks. In 2020 Carly began working at Prairie Glass in Humboldt and Saskatoon where she currently teaches fused glass classes. Carly attends many events and markets throughout the year showcasing her work. She draws inspiration from her home province of B.C, her family and the beauty of the prairies. She is always improving her skills and is eager to learn new techniques.

You can find Carly's work at Hen and Chick Studio and Handmade House in Saskatoon. Her glass work is showcased on her Facebook account.

<https://www.facebook.com/coastalbreezeglass?mibextid=ZbWKwL>



Sarah Caldwell

Member of the Saskatoon Glassworkers' Guild since 1996.

Sarah has been a member of the Saskatoon Glassworkers Guild for 26 years. By taking advantage of the many Guild workshops, learning opportunities and projects, she has enjoyed exploring a variety of glass techniques: copper foil, leading, painting on glass, sandblasting, bead making, glass blowing, fusing, lamination, glass powders, fritography, kiln casting and decorative soldering. Sarah love the diversity of the glass and techniques and likes applying them to create unique glass pieces that reflect my observations of the beauty found in nature. She especially like sculpting and kiln casting mushrooms. Sarah's experience as an electron microscopist carries over to her work in the use of very small pieces of glass and intricate designs.



Eric Cline

Eric came to glass work after 40 years as a lawyer, legislator and corporate executive. Although he spent a lot of time as a young person drawing and creating things of a structural nature, he had not pursued that interest for 40 years. Friends encouraged him to reengage his interest in form and representation by working with stained glass. Eric was attracted to work in glass because of its inherent beauty and ability to interact with light and appear differently depending upon light, angle and other factors.

Working with a glass kiln adds another layer of fascination to the process, given having to anticipate how the kiln will take what is presented to it and contribute to the process, with both predictable and surprising results.

Being raised and living on the prairies gives an appreciation of their great vistas and broad horizons. Eric finds the combination of working with the qualities of light and of glass, the process of the kiln and the subject of wheatland vistas and their component angles and lines to provide an irresistible challenge. He tries to create landscapes in glass, as well as abstract pieces. His work is mainly presented as "pictures in glass."



Toby Coté

Working from family photographs, stories and memories, Toby incorporates painting in a lot of her work. She enjoys exploring new techniques as well as honing her knowledge of traditional craft.

Toby was first drawn to working with glass by the properties exhibited by the medium - the light, texture and reflective qualities add expression and vitality. These qualities inspire a design from a creative vision to a finished piece. Working in glass gives her the ability to express an artistic vision through the lens of these techniques.

Her inspiration comes from many sources such as the experience of living on the prairies and family stories. Toby draws from her memories of landscapes and draws from her travel experiences and Saskatchewan landscapes, sharing those experiences in her work.

Toby has displayed work in various markets in the Saskatoon area. She has completed commission work for St. Paul's Lutheran in Saskatoon and St. Joseph's Shrine to Our Lady of La Salette. She is a member of the Saskatoon Glassworkers' Guild as well as a juried member of the Saskatchewan Craft Council.



Kimberley Dickinson

Kimberley lives in Saskatoon and began her Glass Art journey in 2007 and since then has made many different pieces using different mediums and techniques that she has learned along the way. Kimberley enjoys experimenting with color and gets her inspiration from picture taking and from the simple beauty of the seasons. Working in glass is challenging at times. "But it lets me express myself in color and design in each piece that I'm working on.

In 2007 Kimberley took her first and since then she has taken other classes along the way to help build her technique and style such as Drop out Vessels and Pate De Verre and construction of glass boxes with Amanda Taylor, Vitri Fusille painting in glass with Peter McGrain, and working with powders on glass with Bob Leatherborrow and painting on glass with Bill Popiel. Using what she has learned, she has created her own style and it shows in her work and her love for glass.

Her passion for making glass art has allowed her to become a active member with the Saskatoon Glassworkers' Guild since 2008. She has been articed in the Saskatoon Star Phoenix in 2012 under GlassArt to showcase creative work, in 2013 Glasswork Showcase and in 2015, Turning LIGHT into COLOR with GLASS and in the Humboldt paper as a new member.

An active member of the Saskatchewan Craft Council since 2011, Kimberley has been able to show her work as a juried member and enter the Dimensions program. Her work has been showcased for 2 years in the traveling exhibition called Dimensions. She has won an award in Glass called Excellence in Glass.

Sharon Dixon

Sharon was introduced to working with glass by Joan Hiebert in the early nineties. At that time she did copper foil and lead methods of stained glass. In 1997 Sharon joined the Saskatoon Glassworkers' Guild and about that time she got a kiln and started doing some fusing. For the first ten years in the Guild, Sharon took many workshops, trying many different techniques. She had the opportunity to be mentored by Kay Marushak several years ago, converting her garage to a stained glass studio in order to accommodate both of them. When Kay retired from glass, Sharon decided she still needed the space and built a garage for her car. Sharon has not done a lot in glass in the past several years, but she makes lamps for special people in her life. With retirement looming, she made a commitment to herself to become more active and has started taking workshops again and doing a bit more work in glass. Sharon really enjoys the company of the fine, creative people in the Guild.



Gale Ehalt

Gale has been working with glass for the past 10 years; a new hobby picked up after retiring from teaching. She has taken a few local classes, purchased her own kiln, and has been exploring various fusing techniques over the past decade. She recently joined the Glassworkers' Guild and is exploring other glass techniques such as glass blowing, painting on glass, fritography. Gale has found the members of the guild so open and inspiring in the way they share their passion and knowledge of this wonderful art craft.

Gale finds inspiration for her pieces from nature and from her family. Her children and grandchildren are always willing to give supportive advice and encouragement as she continues to hone her glass skills. They are also extremely happy to receive payment for this support by the beautiful pieces she makes.

Shelly Fedrau

I was born and raised in Central Butte, Saskatchewan and have lived in Saskatoon for most of my life. This is my first year in the Saskatoon Glassworkers Guild. I am fairly new to working with glass and I enjoy taking classes in the various mediums of fusing, copper foil, mosaic and glass blowing. I have always had a fascination with stained glass. Fortunately, I had an opportunity in the summer of 2021 to take a stained-glass class at Prairie Glass and have been hooked ever since. I prefer to do projects that have special meaning to either myself or the recipients of my pieces.

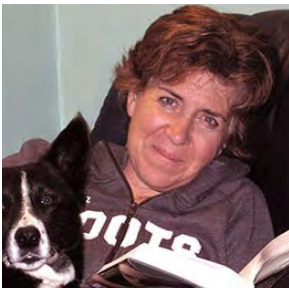


Betty Gibbon

Betty has been working with glass for several years now. She comes from a history of working with clay, and glass is a complimentary but totally different medium. Betty initially took a class to see how she could combine glass with clay and is still very interested in that, but the fused glass itself now has her hooked. Betty loves the precision that is required and the endless challenge that it brings.

Her most recent fascination has been with jewelry and wall pieces hand painted with enamels. She is excited to see what comes of this amazing new technique for her.

So much fun, so little time...



Doris Grant

Doris began working with stained glass in 1985 to build a stained glass lamp for her home. Over 70 lamps and many other glass projects later, she continues to learn new techniques, and design and refine her own work. She never ceases to be amazed by the beauty of light reflected through stained glass.

Doris has been a member of the Guild since 1995 and she enjoys and appreciates the sharing of talent, expertise, and learning opportunities amongst Guild members.

Her recent semi-retirement lifestyle changes just gives Doris more time to explore glass!



Al Hiebert

Al enjoys working with all materials and likes designing articles that are both practical and artistic. Many of the processes used in working with materials are similar. A common sense approach to solving problems and developing skills that lead to success is most satisfying. Hot liquid glass is one of the most pliable and manipulative materials and he finds the challenge of working with hot glass very rewarding.

The creation of pieces involving a combination of media such as wood, metal, pottery and glass allows Al a freedom of expression that has no boundaries.

Joan and Al learned to work with hot glass through the “Summer Series” at Red Deer College. They built the hot shop in 2002 and are now working in all areas of glass – cold, warm, and hot.

They enjoy sharing the facility with other artists and offer glassblowing classes on selected weekends and host many Glassworkers’ Guild Workshops.



Joan Hiebert

Joan began working in stained glass in the early ‘70’s when their children were small and hobby time was limited. Joan was a founding member of the Saskatoon Glassworkers’ Guild and benefited from their workshops. She purchased a kiln in the ‘80’s and it allowed her to learn techniques of slumping and fusing, especially with recycled glass. A Guild-sponsored long weekend workshop at B’Hava Hot Glass in Calgary was a most exciting experience for her and she knew that glass blowing and sculpting was what she wanted to do in retirement.

Joan and Al took multiple classes during the “Summer Series” at Red Deer College and they built the hot shop at Blackstrap in 2002. The glass studio at the Shields Town Site was designed for cold, warm, and hot glass. Their joint retirement allowed them to work full time in glass and to share their studio space with other artists.

Joan and Al currently offer introductory glassblowing classes and they host most of the Saskatoon Glassworkers’ Guild workshops. Having a multipurpose shop/studio and a husband who is a technical expert, is her idea of a dream retirement. Joan’s goal this year is to increase her experience with pottery and silver. Joan and Al have added a pottery studio to the shop and Ken Wilkinson is teaching and creating pottery in that space.

Joan and Al have attended CollaboratioNZ for the past 6 events and have enjoyed the collegial atmosphere of that New Zealand Artists’ Collaborative week-long event. They have been fortunate enough to experience the mentorship of Shona Firman, a world-class kiln caster, when she comes to Saskatchewan for extended visits. Al and Joan will enjoy the Emma Collaboration again this summer along with a group of fine local and international artists.

Life is good!



Sabine Hinz

Sabine Hinz started working with glass in 1987 when she took her first stained glass class. In 2009 she retired from her job as a systems analyst and has been able to spend more time creating glass art. In 2013 she bought a kiln and began to create fused glass art pieces. This opened up totally new glass working techniques and continues to challenge and reward her. The opportunities for learning and creating are endless. Sabine has been a member of the Saskatoon Glass Workers Guild since 2012 and is thankful for the many members who continue to support her during the creative process.

“I love the way the glass captures and reflects light. The sparkle and the reflection can’t be matched by any other medium.”



Leah Joelson

I am a self-taught artist who lives in rural, Saskatchewan. I have been a member of the Aurora Art Group in Prince Albert since 2016. I joined the Saskatoon Glassworkers’ Guild in 2023 and am excited to include stained glasswork into my artworks.

Art has always been a part of my life, but I started painting with acrylics in 2012 exploring a variety of subjects and trying different mediums to bring new ideas into my work. I currently create kaleidoscopes, and am excited to create artwork that has an immersive visual effect and can make one forget about the discord around us and focus on the beauty that is in front of your eyes.



Teresa Kowalik

Teresa Kowalik is relatively new to stained glass, having started in 2018 after taking an introductory workshop. Since that time, she has spent many hours, days, and seasons in her studio at Tweedsmuir.

With a background in cultural and natural history, Teresa uses this perspective to develop pieces that reflect nature, are free-flowing and project harmony. Teresa is working at incorporating geodes into her panels. Also, from the inspiration of Jay LeBlanc in Nova Scotia, Teresa is experimenting with copper wire to give another dimension to open, abstract designs.

Living on Tweedsmuir farm, in nature and surrounded by light, Teresa continues to grow in this amazing art form.



Yvonne Kurpjuweit

Yvonne is excited to be taking part in Glass Art! She has been making glass beads for sixteen years. She purchased supplies and a book to follow and set out on her own creative journey. After two years of her own experiments, she took a workshop with Margaret Zintzer-Hunt in Tucson, AZ and Leah Allison at Big Eddy Glassworks in Revelstoke. She hopes to take more in the future.

Yvonne loves the discovery process of working with glass. Every time she works on a new bead, she learns something new and exciting. She says, "It is always a nice surprise to open the kiln and see how they have turned out." Yvonne's recent work has focused on making off mandrel pieces and working with silver glass. She has also been experimenting making a few little critters.

Creative Adornments is the name of Yvonne's jewellery business. She takes part in a couple of sales throughout the year. Since becoming a mother to three girls, she is far less productive at making jewellery.

Yvonne makes jewellery because she loves to do it, not because she has to. She would like to thank her amazing husband Michael for parenting their three wonderful girls when she is on the torch.

Rose Kwasney

Many years ago, Rose began her glass journey. She participated in a stained-glass class in Calgary. From there her love of glass blossomed. She rented studio/workspace in an arts and crafts co-op where she honed her skills. Regardless of the medium, she appreciates and loves glass, the way glass plays with light and glistens. Her favoured medium is stained glass, primarily foiled or a combination of lead and foil.

Rose took a long hiatus from glass and is currently rediscovering its beauty. As a newcomer to Saskatoon, she is excited to be a part of the glass community in Saskatoon. Her inspirations will likely be different from what they were, but she is keen to see where her journey will lead her.



Valinda Lawson

Valinda has been creating stained glass and mosaic art for 25 years. Several years ago she became hooked on fused glass and has been firing glass into functional dishes, bowls and platters ever since. She also creates nature inspired pictures out of glass frit and powders. Valinda has kept current with the new trends and material by attending classes through the Uof S, the Saskatoon glass guild and has attending the Glass Expo in the states. She became an adjudicated member of the Saskatchewan Craft Council in 2018.

Valinda works out of her studio on their acreage where her product line and classes are available. She also attends a full schedule in handcraft fairs throughout the year.



Arliss MacNeill

Working with glass is always exciting. The unending combination of colour, shape, and texture never ceases to amaze her.

Add the main ingredient – light – and magic happens.

Although Arliss has been fusing for many years, the interplay of colour, texture, and light still intrigue her. Her work is for sale at [Handmade House](#), [Gail Carlson Art Gallery](#) in Prince Albert and [Hand Wave Gallery](#) in Meacham. For further info please feel free to contact her.



Robert (Bob) Miller

Robert's methods of working with glass may not always be conventional but the results are always pleasing and sometimes surprising.

He first learned stained glass techniques using copper foil, then found the magic of fused glass. This has opened up a wide range of possibilities that Robert continues to explore.



Elisabeth Miller

Elisabeth has always been fascinated with stained glass and its ability to engender emotion. Discovering fused glass opened a whole new world for her. She likes the combination of the technical skills needed to produce the artistic finished product and the freedom from traditional copper foil or lead lines. She likes to design beautiful functional pieces, such as bowls and platters, which make people smile. She also enjoys experimenting with the medium of glass as paint and canvas to produce the emotion and feel of a painting.

Elisabeth is a juried member of the Saskatchewan Craft Council. As Fractured Glass Studio: Fine and Functional Glass Art, Bob and Elisabeth exhibit and sell their work in galleries and shows around the province. Their studio also explored the world of wholesale, through the Toronto Gift Fair for a number of years and their products have been shipped to the Yukon, Ontario and Saskatchewan.

The Saskatoon Glassworkers' Guild has supported her learning and growth through monthly meetings, demos, and a well-stocked library. "Thank you" to all the members who have so generously offered their expertise. Currently, Elisabeth is co-chair of the Guild's Education Committee which helps set up educational sessions for members. She also sits on the Board of the Saskatchewan Craft Council which gives her a different perspective on fine craft provincially and nationally. You can contact us at fracturedglass@sasktel.net.

Finally, Elisabeth has to say a big "thank you" to her husband and partner, Bob Miller. "It is so much fun to share this passion with someone who is as crazy about glass as I am. Thanks Bob, for all your help, construction talents, constructive critiques, and sharing that bizarre way you have of looking at the world. You ROCK!!!"

Welcome to GlassArt23



Jennifer Olason

Jennifer has only been working with glass for four years. She has found complete joy in working with this exciting new medium. She is currently trying glass fusing, stained glass and fritography. With having three young children at home, Jennifer is enjoying having a hobby that can accommodate a busy schedule and gives her a sense of accomplishment when she finishes a piece.

Jennifer loves the look and feel of the glass and is excited to see each piece that comes out of the kiln. Glass has its own personality and you never really know what you have created until the process is complete. Jennifer joined the Glassworkers' Guild in 2019 and adores the passion, knowledge and friendships of the other guild members. She is looking forward to exploring and learning all she can.



William (Bill) Popiel

Bill has always been excited by the interplay of colour and light through glass. Glass uniquely allows for dynamic colour and depth of field effects (reflection and refraction) that can transform light differently throughout the day.

From the pencilled concept to a finished art piece, which coalesces selected glass properties created by various glassworking processes & techniques, this medium is both challenging and exciting. Through the magic of color, frequency, geometry and form, glass truly can move your soul.

Bill started working in glass in 1981 and registered *Manifestations of Light in glass* in August, 2000. He is a founding member of the Saskatoon Glassworkers' Guild and is a juried member of the Saskatchewan Craft Council.



Brant Rumpel

Brant got back into stained glass in 2019 when he purchased a home that had living room windows overlooking the side of his neighbour's house. He wanted to cover them up with something beautiful that still let in light. Creating stained glass panels was the obvious choice.

He is inspired by nature, Canadian impressionism paintings, and the idea that art can create happiness and joy in the viewer.

Brant has many of his stained glass pieces in his home and is fascinated by how stained glass art changes throughout the day and with every season. He is amazed at the amount of joy colourful pieces of glass can bring into a window that otherwise would have looked at the side of someone's house.

Brant currently resides in Saskatoon, SK with his family.

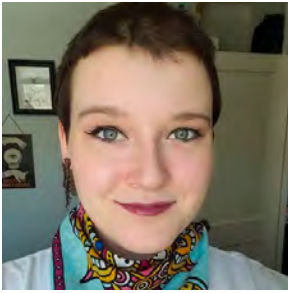


Sheryl Salen

Sheryl has been creating and exploring all facets of the arts her entire life. Her first explorations were devoted to careers in dance and theatre and music education. As an arts educator for the last 20 years, she now shares her passion for the arts with her students. Her personal studio work is now focused on the exploration of both fused glass and encaustic painting.

In 2017, Sheryl completed the USCAD program receiving a Certificate of Arts and Design. It was the fused glass classes taught by Lee Brady that really excited her and inspired her to continue to take workshops in a variety of techniques. Sheryl is currently incorporating glass powder, vitrograph and metal inclusions into her designs and is very excited about the upcoming opportunity to attend an intensive workshop to explore enamels with Marguerite Benekeke from South Africa. She enjoys creating both functional pieces and glass art, combining techniques and constantly testing the boundaries and endless possibilities of glass.

Sheryl is a juried member of the Saskatchewan Craft Council and her piece "Isn't She Lovely" was part of the recent Small Quirks exhibition at the Craft Council. Her work is available for sale at the SCC Boutique and other galleries and shows around the province.

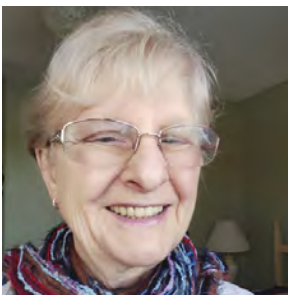


Emily Sterling

I started my journey with stained glass when I was 15 years old, working for Elaina Adams at Prairie Glass in Humboldt. I primarily worked with copper foil and traditional leaded stained glass, though I did experience the process of glass fusing, and I helped with pulling vitrigraph from time to time.

I had the privilege of assisting with the work on several legacy pieces, including the stained glass windows for the St. Pete's Cathedral in Muenster, along with other large-scale church and private commissions.

I currently live in Saskatoon, working as a production technologist for a radiopharmaceutical company. At this time, I dabble in stained glass in a hobby capacity, but I am always eager to work with glass and develop my artistic style.



Lorraine Sutter

Lorraine began as a two dimensional artist, painting and drawing using a variety of mediums and surfaces. She began a forty year career in clay as a production potter and instructor until 2000 when she moved on to creating one of a kind porcelain pieces. It was via a workshop with Lee Brady five years ago that she became interested in glass. She alternates between glass and clay finding it difficult to choose one over the other. The ideal would be to combine the two in a unique single piece.



Lenneke Verweij

Lenneke always has enjoyed different art mediums since a young child. She has been working with glass since 1988. With a business partner she owned and operated Artistic Touch of Glass (a stained glass supply and teaching studio) from 1992 until the end of 2012.

In 2005 Lenneke started teaching weekend workshops in the USCAD program twice a year until 2015. This year, 2023, she will again start teaching with them.

In 2009 Lenneke completed the USCAD program and received her Certificate of Art and Design. She have been in art shows at St. Thomas Moore Gallery as instructor and as a student also as a feature artist at both Rosthern's Station Place Gallery and The Mendel Art Gallery gift shop. Lenneke have also participated in the Saskatoon Glassworker's Guild exhibition called "GlassArt" since 1992.

The traditional methods of working with stained glass is still her main interest. Making windows and lamps are done in lead or foil work which she find enjoyable. Lenneke also likes the painting on glass method which lets her add detail to designs.

Since her retirement Lenneke spend more time in her home studio. She has opened a small business for the supplies needed for your glass needs. There is stained glass for regular traditional work as well as for fusing with system 96 although she does have some Bullseye system 90 glass on hand.