

# Saskatoon Glassworkers' Guild



## GlassArt 22

Saskatchewan's Premier Glass Exhibition

## Welcome to GlassArt 22

This **Visitor's Brochure** contains all the information you need to enjoy our 34<sup>th</sup> annual exhibition of GlassArt 22 at the Galleria in Innovation Place, from September 30<sup>th</sup> to October 2<sup>nd</sup>, 2022.

**GlassArt 22 Opening Reception:** Friday September 30<sup>th</sup>, 7 P.M. to 8 P.M.

**This is a great opportunity for the public** and others interested in glass work to view some of the excellent work being done in this organization, talk to members about glass and view glassworking demonstrations. If you are interested in any of the pieces in the show you may contact the member by phone or email. A list of exhibiting member artists are shown on page 3. Some artist's business cards will be available at the information desk. See our [YouTube channel](#) for slideshows of some work from past GlassArt exhibitions.

The **People's Choice Award** is given to the artist whose item receives the most votes from the general public during the show. Pick up your ballot from the information desk and cast your vote for your favorite piece. Photographs of past winning entries can be viewed at the show.

**A Silent Auction of guild members' work** is also a part of the exhibition. You may view and bid for your favorite piece at the tables at the west end of the Galleria. Revenue from this auction makes GlassArt possible. Bidding will close at 4:00 PM on Sunday October 2<sup>nd</sup>. Winning bidders will be notified by phone.

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- Poster for GlassArt 22
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- Demonstration Schedule and Events (Finalized by September 28th)
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SASKATOON GLASSWORKERS' GUILD

PRESENTS

The 34<sup>th</sup> Exhibition

# GlassArt 22

An exhibition of contemporary and traditional glasswork

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THE GALLERIA, 15 INNOVATION BLVD  
INNOVATION PLACE

NORTH OF THE UNIVERSITY OF SASKATCHEWAN CAMPUS

FRIDAY SEPTEMBER 30, 2022 - 10:00 A.M. - 8:00 P.M.

SATURDAY OCTOBER 1, 2022 - 10:00 A.M. - 8:00 P.M.

SUNDAY OCTOBER 2, 2022 - 10:00 A.M. - 5:00 P.M.

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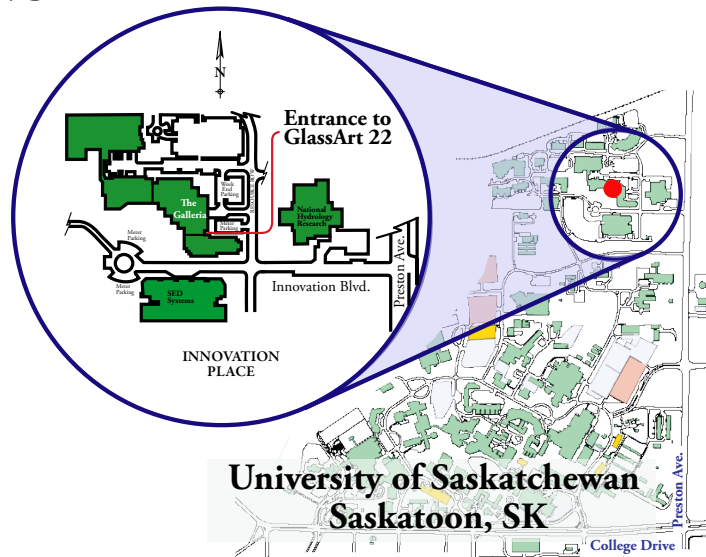
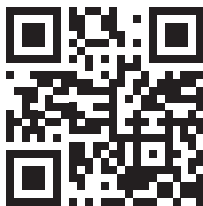
OPENING RECEPTION - FRIDAY, SEPTEMBER 30 - 7:00 P.M. - 8:00 P.M.

DEMONSTRATIONS

SILENT AUCTION

**FREE  
ADMISSION**

Exhibition Brochure:  
<https://bit.ly/GLASSART22>



EMAIL CONTACT: [sharondixon@sasktel.net](mailto:sharondixon@sasktel.net)

guild website: <https://www.saskatoonglassworkersguild.org>

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# Exhibiting Member Artists' & Contact Information

Note: The Artist's name below links to their Exhibiting Artist's Profile.

Name	Phone	Email
Elaina Adams	306 231-5325	<a href="mailto:elainaadams607@gmail.com">elainaadams607@gmail.com</a>
Carly Beckstead	1 250 575-4009	<a href="mailto:costalbreezeglass@gmail.com">costalbreezeglass@gmail.com</a>
Lee Brady	(306) 382-0199	<a href="mailto:glasseye@littleloon.ca">glasseye@littleloon.ca</a>
Sarah Caldwell	306 934-0711	<a href="mailto:sarahcald@shaw.ca">sarahcald@shaw.ca</a>
Eric Cline	306 382-5185	<a href="mailto:ericcline2012@gmail.com">ericcline2012@gmail.com</a>
Toby Coté	306 230-1599	<a href="mailto:tobycote23@gmail.com">tobycote23@gmail.com</a>
Deb Derksen	306 873-5011	<a href="mailto:debderksen@gmail.com">debderksen@gmail.com</a>
Kimberley Dickinson	306 291-0071	<a href="mailto:kimdickinson@sasktel.net">kimdickinson@sasktel.net</a>
Gale Ehalt		
Betty Gibbon	306 222-9143	<a href="mailto:bettygibbon@sasktel.net">bettygibbon@sasktel.net</a>
Doris Grant		<a href="mailto:dorisgrant@sasktel.net">dorisgrant@sasktel.net</a>
Al Hiebert	306 230-6523	<a href="mailto:alhiebert@gmail.com">alhiebert@gmail.com</a>
Joan Hiebert	306 492-4665	<a href="mailto:joanhiebert@gmail.com">joanhiebert@gmail.com</a>
Todd Hiebert		
Sabine Hinz	306-249-1476	<a href="mailto:sabinehinzglass@gmail.com">sabinehinzglass@gmail.com</a>
Yvonne Kurpjuweit	306 668-2061	<a href="mailto:mrskurps@gmail.com">mrskurps@gmail.com</a>
Valinda Lawson	306 236-6410	<a href="mailto:vml@sasktel.net">vml@sasktel.net</a>
Arliss MacNeill	1 306 441-5568	<a href="mailto:macneillarliss@yahoo.ca">macneillarliss@yahoo.ca</a>
Elisabeth Miller	306 343-7450	<a href="mailto:fracturedglass@sasktel.net">fracturedglass@sasktel.net</a>
Robert Miller	306 343-7450	<a href="mailto:fracturedglass@sasktel.net">fracturedglass@sasktel.net</a>
Jennifer Olauson		
William (Bill) Popiel	306-374-3003	<a href="mailto:williampopiel@me.com">williampopiel@me.com</a>
Brant Rumpel	306 222-9902	<a href="mailto:rumpel.b@gmail.com">rumpel.b@gmail.com</a>
Sheryl Salen	306 716-3797	<a href="mailto:sherylsalenart@gmail.com">sherylsalenart@gmail.com</a>
Lenneke Verweij	306 281-7075	<a href="mailto:lverweij@sasktel.net">lverweij@sasktel.net</a>
Lorraine Sutter		<a href="mailto:lorrainesutter6@gmail.com">lorrainesutter6@gmail.com</a>

# GlassArt 22 Exhibition Demonstrations & Events

Date	Day	Time	Description
September 30 to October 2, 2022	Friday - Sunday		<b>Making Mosaics</b>
September 30, 2022	Friday	10am - 12pm	<b>Basic of glass cutting/ grinding</b> - Lenneke Verweij
September 30, 2022		12pm - 2pm	<b>Making decals for artglass</b> - William (Bill) Popiel
September 30, 2022		2pm - 4pm	<b>basic cut, grind, lead set up</b> - Joan Hiebert
September 30, 2022	Friday	4pm - 6pm	<b>basic cut, grind, lead set up</b> - Joan Hiebert
October 1, 2022	Friday	<b>7pm - 8pm</b>	<b>Opening Reception</b>
October 1, 2022	Saturday	10am - 12pm	<b>TBA</b> -
October 1, 2022		12pm - 2pm	<b>Breaking and cutting glass</b> - Harvey Heshka
October 1, 2022		2pm - 4pm	<b>Adding details to glass</b> - William (Bill) Popiel
October 1, 2022		4pm - 6pm	<b>Breaking and cutting glass</b> - Harvey Heshka
October 1, 2022	Saturday	6pm - 8pm	<b>TBA</b> -
October 2, 2022	Sunday	10am - 12pm	<b>Basic of glass cutting/ grinding</b> - Lenneke Verweij
October 2, 2022		12pm - 2pm	<b>Making decals for artglass</b> - William (Bill) Popiel
October 2, 2022	Sunday	2pm - 4pm	<b>TBA</b> -



# GlassArt 22 Exhibiting Artists' Profiles

Note: The Artists name links to the Exhibiting Member Artists' page.



## **Elaina Adams**

Elaina's career began in Stained Glass when she moved to Saskatchewan in 1996. What began as a hobby, quickly bloomed into a passion of working with glass. Elaina enjoys the challenges of this medium and has attended many workshops in order to develop her skills. In 2000, She opened her studio, Prairie Glass, to be able to share my passion with others through teaching and commission works. Elaina joined the Saskatoon Glassworkers' Guild in 2007, and has been an active participant in the guild along with showing her work in the guilds annual GlassArt exhibition, the Saskatchewan Craft Council shows "Random Acts of Light" and "Colour Outside the Lines", and the Local Artists Perspective at the Humboldt & District Gallery.

Elaina's passion for glass mainly lies within the form of traditional panel work, being either Leading or Copper Foil or a combination of both. She enjoys the challenges of using other means of glass working such as painting, fusing, or sandblasting to assist her in her creations.



## **Carly Beckstead**

Carly was born and raised in Kelowna, British Columbia. She gained an interest in glass when she was first introduced to the art of fusing during a trip to Ontario in the Summer of 2015. In 2018 she was reintroduced to fused glass while working at a local art store in Saskatoon, Saskatchewan. She soon became the fused glass instructor and not too long after that, she purchased her first kiln. Carly started her own business called Coastal Breeze Glassworks where she creates fun, beautiful pieces in her home-based studio. Carly continues to teach fused glass classes at a glass studio in Humboldt and Saskatoon. She sells her creations around Saskatoon and throughout Canada. You can find her work on her Facebook page, <https://www.facebook.com/coastalbreezeglass>



## **Lee Brady**

Lee Brady, artist, craftsman, works primarily in glass in his studio west of Saskatoon. After earning a BFA degree from the University of Saskatchewan in 1977, Lee began his adventures into the world of glass, opening his business, Glass Eye Studio in 1980. He has sought out many opportunities for glass education and inspiration including a session at the famed Pilchuck Glass School in 1989.

His architectural stained glass installations can be found in many homes, churches and public sites throughout western Canada. His stained glass and fused sculptural glass has been exhibited-in many galleries across Canada and the US.

Lee was a founding member and president of the Saskatoon Glassworkers Guild whose primary focus is the education of glass work through the sharing of ideas and support. He was also a founding member, supporter and volunteer of the Saskatchewan Craft Council, founded in 1975. While exhibiting in the Saskatchewan Craft Council's annual juried show, Lee has been awarded the 'Elizabeth Swift' award (subsequently the Saskatoon Glassworkers Guild award) for excellence in glass 19 times in 22 years, has received numerous Merit of Excellence Awards and won the 'Premier's Prize' for outstanding entry in 1993. In 2012 Lee received the Lieutenant Governor's Saskatchewan Artists Award.

During the 40 years that Lee has been working in glass, he has taught many stained glass, fused glass and glass design classes. Brady shares the Saskatchewan Craft Council's philosophy of developing excellence in crafts through education and of creating a greater awareness of crafts locally, nationally and internationally.



## **Sarah Caldwell**

Member of the Saskatoon Glassworkers' Guild since 1996.

Sarah has been a member of the Saskatoon Glassworkers Guild for 26 years. By taking advantage of the many Guild workshops, learning opportunities and projects, she has enjoyed exploring a variety of glass techniques: copper foil, leading, painting on glass, sandblasting, bead making, glass blowing, fusing, lamination, glass powders, fritography, kiln casting and decorative soldering. Sarah love the diversity of the glass and techniques and likes applying them to create unique glass pieces that reflect my observations of the beauty found in nature. She especially like sculpting and kiln casting mushrooms. Sarah's experience as an electron microscopist carries over to her work in the use of very small pieces of glass and intricate designs.



## **Eric Cline**

Eric came to glass work after 40 years as a lawyer, legislator and corporate executive. Although he spent a lot of time as a young person drawing and creating things of a structural nature, he had not pursued that interest for 40 years. Friends encouraged him to reengage his interest in form and representation by working with stained glass. Eric was attracted to work in glass because of its inherent beauty and ability to interact with light and appear differently depending upon light, angle and other factors.

Working with a glass kiln adds another layer of fascination to the process, given having to anticipate how the kiln will take what is presented to it and contribute to the process, with both predictable and surprising results.

Being raised and living on the prairies gives an appreciation of their great vistas and broad horizons. Eric finds the combination of working with the qualities of light and of glass, the process of the kiln and the subject of wheatland vistas and their component angles and lines to provide an irresistible challenge. He tries to create landscapes in glass, as well as abstract pieces. His work is mainly presented as “pictures in glass.”



## **Toby Coté**

Working with her personal photographs, Toby incorporates painting in a lot of her work. She enjoys exploring new techniques as well as honing my knowledge of traditional methods.

Toby was first drawn to the craft by the properties exhibited by glass; the light, the texture and the reflective qualities which adds expression and vitality to inspire a design into a creative vision. Working in Glass gives her the ability to express an artistic vision in a myriad of ways.

Her inspiration comes from many sources such as the culture and experience living on the prairies. Toby draws from her memories of the lakes the landscapes and draws from her travel experiences and Saskatchewan landscape, sharing those experiences in her work.

Toby has displayed work in various markets in the Saskatoon area. She has completed commission work for St. Paul's Lutheran in Saskatoon and St. Joseph's Shrine to Our Lady of La Salette. I am a member of the Saskatoon Glassworkers' Guild as well as a juried member of the Saskatchewan Craft Council.



### **Deb Derksen**

Deb's journey as an artist began in her early twenties when she was introduced to working with clay. Her skills as a potter continued to grow through lessons and practice on the wheel. Deb was amazed, that out of a lump of raw clay, she could produce pieces that were both functional and beautiful. While pottery has remained a passion, her interests in working with other mediums began to expand.

Childhood memories of being in churches with magnificent stained glass windows inspired her to begin exploring working with glass. One of the forms of glass art that caught her interest was kiln forming. This form of glass art became a specialty of hers. Over the years Deb's interest expanded into the areas of glass casting, thick fusing, cold working and adding inclusions.

Through the years she has continued to hone her skills as both a potter and glass artist. Deb now works in a well-equipped studio near the small village of Sylvania, Saskatchewan. As a recent resident of Saskatchewan, she has become an active member of the Saskatoon Glassworkers' Guild and is pleased to be a juried member of the Saskatchewan Craft Council in both mediums of glass and clay.



### **Kimberley Dickinson**

Kimberley lives in Saskatoon and began her Glass Art journey in 2007 and since then has made many different pieces using different mediums and techniques that she has learned along the way. Kimberley enjoys experimenting with color and gets her inspiration from picture taking and from the simple beauty of the seasons. Working in glass is challenging at times. "But it lets me express myself in color and design in each piece that I'm working on.

In 2007 Kimberley took her first and since then she has taken other classes along the way to help build her technique and style such as Drop out Vessels and Pate De Verre and construction of glass boxes with Amanda Taylor, Vitri Fusille painting in glass with Peter McGrain, and working with powders on glass with Bob Leatherborrow and painting on glass with Bill Popiel. Using what she has learned, she has created her own style and it shows in her work and her love for glass.

Her passion for making glass art has allowed her to become an active member with the Saskatoon Glassworkers' Guild since 2008. She has been article'd in the Saskatoon Star Phoenix in 2012 under GlassArt to showcase creative work, in 2013 Glasswork Showcase and in 2015, Turning LIGHT into COLOR with GLASS and in the Humboldt paper as a new member.

An active member of the Saskatchewan Craft Council since 2011, Kimberley has been able to show her work as a juried member and enter the Dimensions program. Her work has been showcased for 2 years in the traveling exhibition called Dimensions. She has won an award in Glass called Excellence in Glass.





### **Gale Ehalt**

Gale has been working with glass for the past 10 years; a new hobby picked up after retiring from teaching. She has taken a few local classes, purchased her own kiln, and has been exploring various fusing techniques over the past decade. She recently joined the Glassworkers' Guild and is exploring other glass techniques such as glass blowing, painting on glass, fritography. Gale has found the members of the guild so open and inspiring in the way they share their passion and knowledge of this wonderful art craft.

Gale finds inspiration for her pieces from nature and from her family. Her children and grandchildren are always willing to give supportive advice and encouragement as she continues to hone her glass skills. They are also extremely happy to receive payment for this support by the beautiful pieces she makes.



### **Betty Gibbon**

Betty has been working with glass for several years now. She comes from a history of working with clay, and glass is a complimentary but totally different medium. Betty initially took a class to see how she could combine glass with clay and is still very interested in that, but the fused glass itself now has her hooked. Betty loves the precision that is required and the endless challenge that it brings.

Her most recent fascination has been with jewelry and wall pieces handpainted with enamels. She is excited to see what comes of this amazing new technique for her.

So much fun, so little time...



### **Doris Grant**

Doris began working with stained glass in 1985 to build a stained glass lamp for her home. Over 70 lamps and many other glass projects later, she continues to learn new techniques, and design and refine her own work. She never ceases to be amazed by the beauty of light reflected through stained glass.

Doris has been a member of the Guild since 1995 and she enjoys and appreciates the sharing of talent, expertise, and learning opportunities amongst Guild members.

Her recent semi-retirement lifestyle changes just gives Doris more time to explore glass!



## **Al Hiebert**

Al enjoys working with all materials and likes designing articles that are both practical and artistic. Many of the processes used in working with materials are similar. A common sense approach to solving problems and developing skills that lead to success is most satisfying. Hot liquid glass is one of the most pliable and manipulative materials and he finds the challenge of working with hot glass very rewarding.

The creation of pieces involving a combination of media such as wood, metal, pottery and glass allows Al a freedom of expression that has no boundaries.

Joan and Al learned to work with hot glass through the “Summer Series” at Red Deer College. They built the hot shop in 2002 and are now working in all areas of glass – cold, warm, and hot.

They enjoy sharing the facility with other artists and offer glassblowing classes on selected weekends and host many Glassworkers’ Guild Workshops.



## **Joan Hiebert**

Joan began working in stained glass in the early ‘70’s when their children were small and hobby time was limited. Joan was a founding member of the Saskatoon Glassworkers’ Guild and benefited from their workshops. She purchased a kiln in the ‘80’s and it allowed her to learn techniques of slumping and fusing, especially with recycled glass. A Guild-sponsored long weekend workshop at B’Hava Hot Glass in Calgary was a most exciting experience for her and she knew that glass blowing and sculpting was what she wanted to do in retirement.

Joan and Al took multiple classes during the “Summer Series” at Red Deer College and they built the hot shop at Blackstrap in 2002. The glass studio at the Shields Town Site was designed for cold, warm, and hot glass. Their joint retirement allowed them to work full time in glass and to share their studio space with other artists.

Joan and Al currently offer introductory glassblowing classes and they host most of the Saskatoon Glassworkers’ Guild workshops. Having a multipurpose shop/studio and a husband who is a technical expert, is her idea of a dream retirement. Joan’s goal this year is to increase her experience with pottery and silver. Joan and Al have added a pottery studio to the shop and Ken Wilkinson is teaching and creating pottery in that space.

Joan and Al have attended CollaboratioNZ for the past 6 events and have enjoyed the collegial atmosphere of that New Zealand Artists’ Collaborative week-long event. They have been fortunate enough to experience the mentorship of Shona Firman, a world-class kiln caster, when she comes to Saskatchewan for extended visits. Al and Joan will enjoy the Emma Collaboration again this summer along with a group of fine local and international artists.

Life is good!



### **Todd Hiebert**

Todd was born in Saskatoon where he continues to live and work. The son of two teachers and lifelong artists, Todd was raised with the belief that anything could be achieved through perseverance. He enjoys tackling difficult problems and finding unique solutions. Todd shares this ideal as an industrial arts teacher who believes in placing a unique imprint on each piece created. He enjoys finding new uses for discarded objects and uses found objects in creating functional art. Todd has been exploring various methods of manipulating wood, metal, and glass and is passionate about designing and building items that are unique, beautiful and functional,



### **Sabine Hinz**

Sabine Hinz started working with glass in 1987 when she took her first stained glass class. In 2009 she retired from her job as a systems analyst and has been able to spend more time creating glass art. In 2013 she bought a kiln and began to create fused glass art pieces. This opened up totally new glass working techniques and continues to challenge and reward her. The opportunities for learning and creating are endless. Sabine has been a member of the Saskatoon Glass Workers Guild since 2012 and is thankful for the many members who continue to support her during the creative process.

“I love the way the glass captures and reflects light. The sparkle and the reflection can’t be matched by any other medium.”



### **Yvonne Kurpjuweit**

Yvonne is excited to be taking part in Glass Art! She has been making glass beads for twelve years. She purchased supplies and a book to follow and set out on her own creative journey. After two years of her own experiments, she took a workshop with Margaret Zintzer-Hunt in Tucson, AZ and Leah Allison at Big Eddy Glassworks in Revelstoke. She hopes to take more in the future.

Yvonne loves the discovery process of working with glass. Every time she works on a new bead, she learns something new and exciting. She says, “It is always a nice surprise to open the kiln and see how they have turned out.” Yvonne’s recent work has focused on making off mandrel pieces and working with silver glass. She has also been experimenting making a few little critters.

Creative Adornments is the name of Yvonne’s jewellery business.

She takes part in a couple of sales throughout the year. Since becoming a mother to three girls, she is far less productive at making jewellery.

Yvonne makes jewellery because she loves to do it, not because she has to. She would like to thank her amazing husband Michael for parenting their three wonderful girls when she is on the torch.



### **Valinda Lawson**

Valinda has been creating stained glass and mosaic art for 25 years. Several years ago she became hooked on fused glass and has been firing glass into functional dishes, bowls and platters ever since. She also creates nature inspired pictures out of glass frit and powders. Valinda has kept current with the new trends and material by attending classes through the Uof S, the Saskatoon glass guild and has attending the Glass Expo in the states. She became an adjudicated member of the Sask Craft Council in 2018.

Valinda works out of her studio on their acreage where her product line and classes are available. She also attends a full schedule in handcraft fairs throughout the year.



### **Arliss MacNeill**

Working with glass is always exciting. The unending combination of colour, shape, and texture never ceases to amaze her.

Add the main ingredient – light – and magic happens.

Although Arliss has been fusing for many years, the interplay of colour, texture, and light still intrigue her. Her work is for sale at [Handmade House](#), [Gail Carlson Art Gallery](#) in Prince Albert and [Hand Wave Gallery](#) in Meacham. For further info please feel free to contact her.



### **Robert (Bob) Miller**

Bob started working in glass in the early 1980's with copper foil, and has taken numerous workshops in warm and hot glass.

Bob has always liked the way stained glass can be manipulated to form various artistic or functional pieces. He likes to push the boundaries of what glass can do by combining techniques and methods to explore more possibilities. Recently, Bob got a much larger kiln and has been experimenting with larger and more complex pieces.

Bob is the current President of the *Saskatoon Glassworkers' Guild* and really enjoys the cooperative and sharing philosophy of the group. It takes a group effort to mount a show like this.

Bob is a juried member of the Saskatchewan Craft Council and he exhibits and sells his work in galleries and shows around the province. Elisabeth and Bob have recently established *Fractured Glass Studio: Fine and Functional Glass Art*.





## **Elisabeth Miller**

Elisabeth has always been fascinated with stained glass and its ability to engender emotion. Discovering fused glass opened up a whole new world for her. She likes the combination of the technical skills needed to produce the artistic finished product and the freedom from traditional copper foil or lead lines. She likes to design beautiful functional pieces, such as bowls and platters, which make people smile. She also enjoys experimenting with the medium of glass as paint and canvas to produce the emotion and feel of a painting.

Elisabeth is a juried member of the Saskatchewan Craft Council. As Fractured Glass Studio: Fine and Functional Glass Art, Bob and Elisabeth exhibit and sell their work in galleries and shows around the province. Their studio also explored the world of wholesale, through the Toronto Gift Fair for a number of years and their products have been shipped to the Yukon, Ontario and Saskatchewan.

The Saskatoon Glassworkers' Guild has supported her learning and growth through monthly meetings, demos, and a well-stocked library. "Thank you" to all the members who have so generously offered their expertise. Currently, Elisabeth is co-chair of the Guild's Education Committee which helps set up educational sessions for members. She also sits on the Board of the Saskatchewan Craft Council which gives her a different perspective on fine craft provincially and nationally. You can contact us at [fracturedglass@sasktel.net](mailto:fracturedglass@sasktel.net).

Finally, Elisabeth has to say a big "thank you" to her husband and partner, Bob Miller. "It is so much fun to share this passion with someone who is as crazy about glass as I am. Thanks Bob, for all your help, construction talents, constructive critiques, and sharing that bizarre way you have of looking at the world.

You ROCK!!!"



## **Jennifer Olauson**

Jennifer has only been working with glass for four years. She has found complete joy in working with this exciting new medium. She is currently trying glass fusing, stained glass and fritography. With having three young children at home, Jennifer is enjoying having a hobby that can accommodate a busy schedule and gives her a sense of accomplishment when she finishes a piece.

Jennifer loves the look and feel of the glass and is excited to see each piece that comes out of the kiln. Glass has its own personality and you never really know what you have created until the process is complete. Jennifer joined the Glassworkers' Guild in 2019 and adores the passion, knowledge and friendships of the other guild members. She is looking forward to exploring and learning all she can.






## **William (Bill) Popiel**

Bill has always been excited by the interplay of colour and light through stained glass. Glass uniquely allows for dynamic colour and depth of field effects (reflection and refraction) that can transform light differently throughout the day.

From the pencilled concept to a finished art piece, which coalesces selected glass properties created by various glassworking processes & techniques, this medium is both challenging and exciting. Through the magic of color, frequency, geometry and form, glass truly can move your soul.

Bill started working in glass in 1981 and registered *Manifestations of Light in glass* in August, 2000. He is a founding member of the Saskatoon Glassworkers' Guild and is a juried member of the Saskatchewan Craft Council. 



## **Brant Rumpel**

Brant got back into stained glass in 2019 when he purchased a home that had living room windows overlooking the side of his neighbour's house. He wanted to cover them up with something beautiful that still let in light. Creating stained glass panels was the obvious choice.

He is inspired by nature, Canadian impressionism paintings, and the idea that art can create happiness and joy in the viewer.

Brant has many of his stained glass pieces in his home and is fascinated by how stained glass art changes throughout the day and with every season. He is amazed at the amount of joy colourful pieces of glass can bring into a window that otherwise would have looked at the side of someone's house.

Brant currently resides in Saskatoon, SK with his family.



## **Sheryl Salen**

Sheryl has been creating and exploring all facets of the arts her entire life. Her first explorations were devoted to careers in dance and theatre and music education. As an arts educator for the last 20 years, she now shares her passion for the arts with her students. Her personal studio work is now focused on the exploration of both fused glass and encaustic painting.

In 2017, Sheryl completed the USCAD program receiving a Certificate of Arts and Design. It was the fused glass classes taught by Lee Brady that really excited her and inspired her to continue to take workshops in a variety of techniques. Sheryl is currently incorporating glass powder, vitrograph and metal inclusions into her designs and is very excited about the upcoming opportunity to attend an intensive workshop to explore enamels with Marguerite Beneke from South Africa. She enjoys creating both functional pieces and glass art, combining techniques and constantly testing the boundaries and endless possibilities of glass.

Sheryl is a juried member of the Saskatchewan Craft Council and her piece “Isn’t She Lovely” was part of the recent Small Quirks exhibition at the Craft Council. Her work is available for sale at the SCC Boutique and other galleries and shows around the province.



## **Lorraine Sutter**

Lorraine began as a two dimensional artist, painting and drawing using a variety of mediums and surfaces. She began a forty year career in clay as a production potter and instructor until 2000 when she moved on to creating one of a kind porcelain pieces. It was via a workshop with Lee Brady five years ago that she became interested in glass. She alternates between glass and clay finding it difficult to choose one over the other. The ideal would be to combine the two in a unique single piece.



## **Lenneke Verweij**

Lenneke always has enjoyed different art mediums since a young child. she has been working with glass since 1988. With a business partner she owned and operated Artistic Touch of Glass (a stained glass supply and teaching studio) from 1992 until the end of 2012.

In 2005 Lenneke started teaching weekend workshops in the USCAD program twice a year until 2015. This year, 2022, she will again start teaching with them.

In 2009 Lenneke completed the USCAD program and received her Certificate of Art and Design. She have been in art shows at St. Thomas Moore Gallery as instructor and as a student also as a feature artist at both Rosthern’s Station Place Gallery and The Mendel Art Gallery gift shop. Lenneke have also participated in the Saskatoon Glassworker’s Guild exhibition called “GlassArt” since 1992.

The traditional methods of working with stained glass is still her main interest. Making windows and lamps are done in lead or foil work which she find enjoyable. Lenneke also likes the painting on glass method which lets her add detail to designs.

Since her retirement Lenneke spend more time in her home studio. She has opened a small business for the supplies needed for your glass needs. There is stained glass for regular traditional work as well as for fusing with system 96 although she does have some Bullseye system 90 glass on hand.